

PENINSULA COMMUNITY THEATRE
presents the first show of its 2026-2027 season:



This production was underwritten in part
by generous grants from the
Newport News Arts Commissions.

July 31, August 1, 7, 8, 14, 15, 21 & 22 at 8 p.m.

August 2, 9 & 16 at 2:30 p.m.

Any video and/or audio recording of this production
is strictly prohibited.

www.pctlive.org

10251 Warwick Blvd., Newport News, VA 23601
757-595-5PCT

Avenue Q

MUSIC & LYRICS
by
ROBERT LOPEZ
&
JEFF MARX

BOOK by
JEFF WHITTY

BASED ON AN
ORIGINAL
CONCEPT by
ROBERT LOPEZ
&
JEFF MARX

The world premiere of AVENUE Q was presented by the Vineyard Theatre and the New Group, New York City, February, 2003. AVENUE Q premiered on Broadway at the Golden Theatre on July 31, 2003, produced by Keven McCollum. Robyn Goodman, Jeffrey Seller, Vineyard Theatre, and the New Group.

Produced by special arrangement with Music Theatre International (MTI).

All authorized performance materials also supplied by MTI. www.mtishows.com

Puppets Conceived and Designed by
Rick Lyon

Constructed by Character Translations, Inc. for Music Theatre International

Orchestration and Arrangements by
Stephen Oremus

DIRECTOR
John M. Post

ASSISTANT DIRECTOR
PRODUCTION MANAGER
SET DESIGNER
Jeff Corriveau

CHOREOGRAPHER
PUPPET TRAINER
Garret Roberts

LIGHTING DESIGN
Nina Anne Martin

MUSIC DIRECTOR
Kristin Mazzocca
STAGE MANAGER
Jenifer Wylie

ASSISTANT STAGE MGR.
Sofia Strick

COSTUME DESIGN
Mahairi Henderson

SOUND ENGINEER
John Wilt

Avenue Q has not been authorized or approved by the Jim Henson Company or Sesame Workshop, which have no responsibility for its content.

aact
AMERICAN ASSOCIATION
OF COMMUNITY THEATRE

PCT is a member
of the
**American Association
of Community Theatre**

PRESIDENT'S MESSAGE

Thank you for joining us for our 65th season. Peninsula Community Theatre has an exciting mainstage lineup this year. PCT is delighted to open this season with the Tony Award winning **Avenue Q**.

We look forward to providing you with a delightful theater season for 2026-2027. I wish to thank all our season subscribers for your continued support which contributes to the success and longevity of Peninsula Community Theatre and our mission to provide quality local performances.

I would like to thank all of you who bought individual tickets for this production of **Avenue Q**. We hope you will return to attend the balance of the season. If you wish you can convert your single ticket to season membership now and save 20% over the single ticket costs and enjoy the advantages of being a subscriber. Please check with the box office staff if you wish to convert your individual tickets to a season membership.

Due to your generous support, PCT can bring quality theatre to you. These programs and projects require time and money to bring to life. Grants for the arts provide some monetary assistance but your financial support is important. Most of our income is from your donations and ticket sales. Please keep PCT in mind for your charitable giving this year. Peninsula Community Theatre is a 501(C)3 corporation. All of your donations and gifts above your ticket purchases are tax deductible. You may also designate a special purpose for your donation such as the John Raynes Memorial Scholarship Fund or our upgrade of the stage lighting upgrade campaign.

Our Children's Theatre Program will continue this year, and Towne Bank is again our sponsor. Children who attend live theatre and those exposed to the arts are far richer for the experience. Thank you to those of you who actively encourage and support the children in your lives to attend live theatre. Season subscriptions are available at the box office.

We continue to flourish and grow thanks to the vision, dedication and perseverance of our board members, volunteers, cast members and especially our patrons. Our goal is that you enjoy our performances and are proud to be part of PCT as we continue to present **Quality Theatre at an Affordable Price**.

Thank you for your continued support.

John Wilt

President, Peninsula Community Theatre

DIRECTOR'S NOTE

In all my years of doing theatre, I have learned that it is incredibly rare to find a company like the one you've seen on this stage. From the very first rehearsal, this cast and crew embraced *Avenue Q* with an enthusiasm that never faded. They didn't just commit to putting on a show—they committed to each other. Their passion, creativity, and willingness to take risks made every rehearsal a joy, and I couldn't be more grateful for the people who brought this production to life.

When *Avenue Q* premiered on Broadway in July 2003, it surprised the theatre world by taking home the Tony Awards' "Triple Crown" for Best Musical, Best Book, and Best Original Score, famously edging out *Wicked*. More than twenty years later, its humor remains just as outrageous, clever, and laugh-out-loud funny as ever. Beneath the puppets, the irreverence, and the comedy, however, lies a story that is deeply human.

At its heart, *Avenue Q* is about growing up. It's about searching for purpose, navigating uncertainty, making mistakes, finding community, and realizing that life rarely follows the plan you imagined. As a recent college graduate myself, I find Princeton's journey especially meaningful. Like him, I'm stepping into a world filled with excitement, uncertainty, and endless possibilities, trying to discover where I belong and what comes next.

Perhaps the show's greatest lesson is also its simplest: everything in life is only for now. The difficult moments don't last forever, but neither do the perfect ones. That's what makes them worth cherishing. Theatre itself is a perfect example. For a few short hours, we gather together to laugh, reflect, and share a story. Then the lights fade, the curtain falls, and the moment becomes a memory.

Thank you for spending this moment with us. We hope you laugh loudly, embrace the absurdity, and leave reminded that even in life's uncertainty, there is always hope, friendship, and a little bit of joy waiting just around the corner.

John M. Post

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THE CAST

PRINCETON ROD.....Mike Mazzocca
KATE MONSTER.....Alexandria Adams
TREKKIE NICKY, BAD IDEA BEAR.....Jude Terry
LUCIE THE SLUT, MRS. THISLEWAT, et al.....Maya Garcia
GARY COLEMAN.....Chasida Taylor
BRIAN.....Jahi Mendes
CHRISTMAS EVE.....Vivian Isabel

THE BAND

PIANO.....Sam Brainard
PERCUSSION.....Tom Ullom
REED.....Suzanne Daniel
GUITAR.....Daniel McLeod

PRODUCTION TEAM

Director.....John M. Post
Assistant Director/Set Design.....Jeff Corriveau
Stage Manager.....Jenifer Wylie
Music Director.....Kristin Mazzocca
Lighting Designer.....Nina Anne Martin
Costume Designer.....Mahairi Henderson
Sound Engineer.....John Wilt
Choreographer/Puppet Trainer.....Garret Roberts
Production Manager.....Jeff Corriveau
Assistant Stage Manager.....Sofia Strick
Puppet Dresser.....Kelsey Ryan
Back Stage Crew.....Nathan DeAngelis
Light Board Operator.....Judy Post
Lobby Photos and Head Shots.....Mike Diana
Sound Board Operator.....Jeff Stout
Technical Director.....John Wilt
Build/Paint Crew.....Kelsey Ryan, John Wilt, Patti Ellison,
Charles Hogg, Phil Hess, Tom McIlvain, Bernie Marciccia, Jeff
Corriveau, Casie Jones, Justin Jones, Jeff Stout, Caleb Forgit

ABOUT THE CAST

Alexandria Adams

(Kate Monster)

Alexandria has been a performer at PCT for several decades. Roles include Narrator (*Joseph and the Amazing Technicolor Dreamcoat*), Adelaide (*Guys and Dolls*), Velma Von Tussle (*Hairspray*), Deirdre Perregreine/Rosa Bud (*The Mystery of Edwin Drood*), Rapunzel (*Into the Woods*), Mrs. Mayor (*Seussical*), Mrs. Macafee (*Bye Bye Birdie*), Consuela (*West Side Story*), Nancy (Understudy) (*Oliver!*), as well as ensemble roles in various Cabaret styled shows. She would like to thank her family for their unwavering support in her theatrical endeavors throughout the years!

Maya Garcia

(Lucy the Slut Mrs Thistlewat et al)

Maya is ecstatic to join this superstar cast, make her musical PCT debut, and thanks John and the entire team for their support and fantastic work. Favorite roles include Donkey (*Shrek*), Birdseller/Pirelli U/S (*Sweeney Todd*), Miss Shingle (*A Gentleman's Guide to Murder*), Cogsworth (*Beauty and the Beast*), Robby/Pennywise U/S (*Urinetown*), Aunt Sponge (*James and the Giant Peach*), The Witch (*Into the Woods*), and Leading Player (*Pippin*). She recently presented her original musical *Brainstorm* at the Fringe Festival. She works as a utility engineer and enjoys teaching theatre at Centerstage, especially Joy of Acting, a class for people on the spectrum.

Vivian Isabel

(Christmas Eve)

Vivian's elated to return to PCT! She is a refugee-raised Cambodian-Mexican actress whose previous roles include *Water By The Spoonful* (Orangutan) and *The Boys Next Door* (Sheila). Here's to the resilient Asian women who were too busy tackling obstacles of immigration and adapting to new cultures to worry about silly little grammar mistakes. Like Christmas Eve, we love as intensely as our personalities. Endless thanks to John Post, the rest of *Avenue Q*, my mom, and ma yay! "If baby bird fall and crack head on ground and get eaten by a cat, then it need to do better next time." @vivianisabelpoetry

Mike Mazzocca

(Princeton Rod)

Mike is absolutely thrilled to be a part of PCT's production of *Avenue Q*! Mike is a 2009 graduate with a degree in Acting from the Conservatory of Performing Arts at Point Park University in Pittsburgh, PA. After college, Mike moved to Chicago, IL, where he had the pleasure of operating as an actor/musician, music director, audio designer, and composer for the stage. Mike moved to Hampton Roads in 2021, where he's been

privileged to work in the local theater scene as a music director and actor. *Local credits include PCT: Working: A Musical, 25th Annual Putnam County Spelling Bee, Dreamgirls, Ghost: The Musical.* Williamsburg Players: *Pippin* and *Cabaret*. Mike got his first puppet in 1997, and has been playing with them ever since!

Jahi Mendes

(Brian)

Jahi Mendes (Brian) is honored to perform with this talented cast here at PCT. His recent credits include Subway Ghost in *Ghost* at PCT and Person Who Carries Chair On stage in *Cabaret* at Williamsburg Players. Jahi would like to thank his friends and colleagues for their contributions and support. Special thanks to Gina, my therapist, and my car for being his #1 supporter. He hopes you enjoy the show because there are no refunds.

Chasida Taylor

(Gary Coleman)

Chasida has been involved in the theatre community since she was 9 years old. From there her passion for music and arts grew just as she did, opening up doors which gave her multiple opportunities to perform. Some credits include: *Dream Girls* (Deena), *Spongebob Squarepants The Musical* (Pearl), *The Door* (Grace), *The Color Purple* (Celie) and *Aida* (Nehebka). She's super excited to be back on stage after a well needed break following TCP! Thank you to John for this amazing opportunity!!

Jude Terry

(Trekkie Nicky Bad Idea Bear)

Throughout his whole life, Jude has been putting on performances whether it be on stage or in the kitchen at home for his parents. As he's grown, Jude has dived deeper into his acting and film interest, acting in several school productions and pursuing his directing and acting dreams beyond high school. In high school, Jude got to play Mr Green (*Clue*), Ren (*Footloose*), Shrek (*Shrek*) and won a best actor and state champion award in VHSL's 2026 championship. Outside of school, Jude has enjoyed making cosplay and filming his own short films. This is Jude's first production outside of high school!

ABOUT THE PRODUCTION TEAM

John M. Post

(Director)

John is thrilled to be returning to PCT! (and as a director this time!) John has previously worked on *Something Rotten* as Nigel Bottom and as the Set Designer for *Jacob Marley's Christmas Carol*! John recently directed 9 to 5: The Musical at Smithfield Little Theatre! While directing this show, they are also completing their Bachelor of Arts in Theatre from Virginia Wesleyan University. Other shows include: *Desperate Measures*, *Johnny Blood*,

Generic; *Murder on the Orient Express*, *Hector Macqueen*, Smithfield Little Theatre; *Midsummer Night's Dream*, *Demetrius*, VWU; *Anastasia*, *Gleb Vaganov*, VWU. John would like to thank their Mom, Judy Post, for all the love and support over the years! Special thanks to Jeff, Jenifer, Mhairi, Sofia, Quinn, Kelsey, Nina, The Cast, The Crew, The Band, The Board, and everyone else involved with the show!

Jenifer Wylie

(Stage Manager/ Props)

Jennifer is happy to be working on another show with PCT and *Avenue Q*. She hopes you enjoy the show.

Jeffrey Corriveau

(Set Designer/Producer/AD)

Mr. Corriveau has worked in the arts for the past 30 years professionally and academically; directing, designing, acting and coaching more than 300 productions throughout the U.S. He has worked with many styles of the performing arts from Musical Theatre to Opera and Ballet to National Tours. He has worked as a Director, Dialect Coach, Designer, Actor and Educator. A graduate of Lindenwood University (M.F.A.), Univ. of Maine (M.A.), and Franklin Pierce Univ. (B.A.) Mr. Corriveau has had the pleasure of working professionally with such notables as former First Lady Hillary Rodham Clinton, Julie Andrews, Lily Tomlin, Gregory Hines, Bruno Kirby, Ed Begley, Jr. and Bill Cosby in both television and stage performances. He has taught every aspect of theatre at colleges, universities and various other institutions.

Nina Anne Martin

(Lighting Designer)

Nina has, of late, been performing various technical and administrative theatrical roles, both in community theater and professionally. She has done several lighting designs at local theaters, as well as serving as Producer/Production Manager. Most recently she directed and designed lights for *Jacob Marley's Christmas Carol* at PCT.

Sofia Strick

(ASM)

Sofia Jameson Strick (Assistant) (She/her/hers) is very excited to be the ASM for this production of *Avenue Q*! Sofia will be a first year English teacher for the 26-27 School Year at Bruton High School, and is currently the Assistant Conference Manager for the Virginia Theatre Association. Previous credits include: *EPILOGI* (playwright/director), *Fun Home* (Medium Alison), *Something Rotten* (Portia), and *The Prom* (Emma Nolan). She would like to thank Jenifer for showing her the ropes and trusting her, her parents, Amy and Josh, and sisters, Sidney and Sara, for always loving her despite being a total menace to the family, and her friends, McKenzie, Carly, Andrew, and Robert for being her biggest supporters.

Kelsey Ryan

(Puppet Dresser)

Kelsey Ryan is the stage name for a remarkably lifelike human-sized ventriloquist dummy. She's a lifelong advocate for all things whimsical, and is delighted to be a small part of the incredible production of *Avenue Q* at PCT. In her day job, Kelsey works in marketing for a national small-business and entrepreneurship network. She lives in Hilton Village with her husband and fellow puppet, Bobby, and their (real life) dog, Linus.



Special Thanks to

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**Your generous contributions for snacks and beverages during
intermission support our annual**

John C. Raynes Memorial Scholarship

which is awarded to a Peninsula high school graduate enrolled
in study of the performing arts at university.

The **2026 scholarship** was awarded at our
June Annual Meeting to

Noah Russel,

who attended the York County School of Arts and will begin
his studies at Rowan University in the fall.

Thank you!

MOONLIGHT & MAGNOLIAS

AUDITIONS

Sun., Aug. 2 and Mon., Aug 3 at 7 p.m.

Details about the show and a link to the audition forms

At www.pctlive.org under the "GET INVOLVED" tab!

Needed are 3 men and one woman.



Thank you to our faithful **SUBSCRIBERS!** We look forward to seeing each of you at every show!

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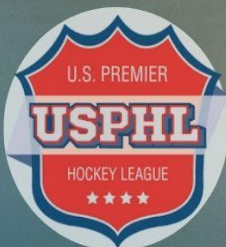
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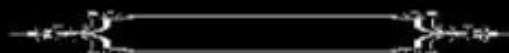
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